

Catalog of Auction

Online Auction for five kinetic sculptures

by Jakob Grosse-Ophoff

Auction ends May 18, 2025, at 6:00 PM (CET).

**Bidding takes place exclusively online at
jakobgrosseophoff.com/auctions**

- Auction Period: April 29 – May 18, 2025
- Auction Ends: May 18, 2025, at 6:00 PM (CET)
- Bidding Platform: www.jakobgrosseophoff.com/auctions
- Worldwide Shipping Available

Welcome to the online auction of five unique kinetic sculptures. This catalog introduces each work and provides all the information you need to participate, bid, pay, and arrange shipping. If you have any questions during the auction period, please contact me at

info@jakobgrosseophoff.com

All sculptures are one-of-a-kind and handcrafted. Please refer to the following pages for detailed descriptions, technical specifications, and auction terms and conditions.

Auction Pieces:

1. The Finger

Year: 2023

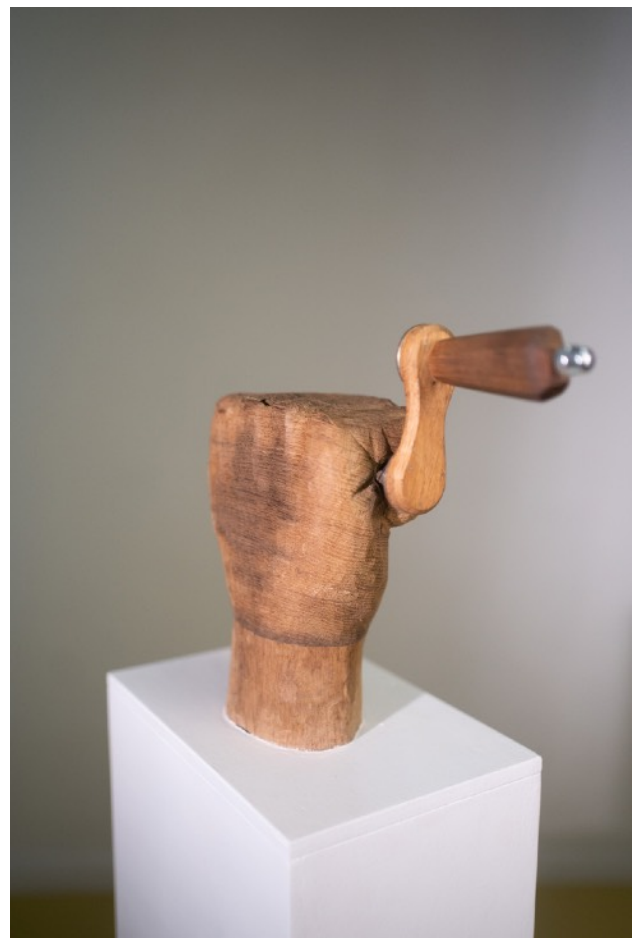
Materials: Oakwood, plywood box, mechanical components (cord mechanism, rubber tension, friction roller)

Dimensions: Overall: 33 × 17 × 57 (73) cm; Wooden fist: 16 × 11 × 21 (36) cm

Movement: By turning the crank, the middle finger is lifted and lowered.

Auction page with video: <https://www.jakobgrosseophoff.com/produkt/the-finger/>

The Finger is a kinetic sculpture that fuses subtle engineering with a bold gesture. At its center stands a wooden fist, its middle finger animated by a fully analog mechanism. Inside the box, a cord-based pulley system interacts with a rubber tension band and a friction roller. When the crank is turned, these elements combine to push a oakwood stick upward, causing the finger to raise — then drop again.



2. Tireless Dancer

Year: 2023

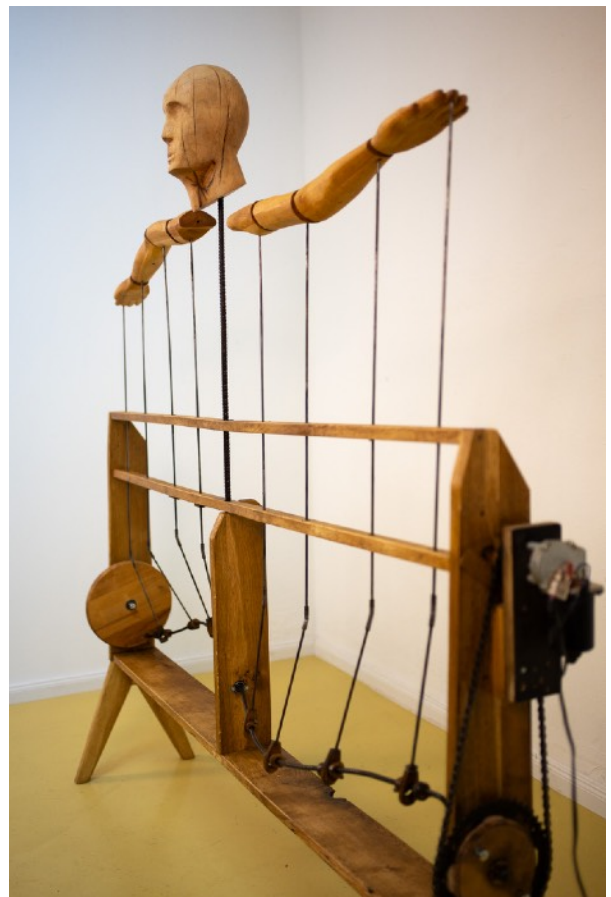
Materials: Beech wood, oak frame, reinforcing steel, bicycle chain, sprockets, spiral steel rod, mechanical components

Dimensions: 200 x 188 x 39 cm

Movement: A 12V DC motor sets the arms in motion, forming a continuous, wave-like dance.

Video and auction page: <https://www.jakobgrosseophoff.com/produkt/tireless-dancer/>

The figure's body is carved from beech wood, set within a sturdy oak frame. A 12V DC motor drives a transmission made of a bicycle chain and sprockets. These translate the motion into a spiraling steel rod, which then animates the dancer's arms with an elegant, mechanical grace.



3. Self Love

Year: 2023

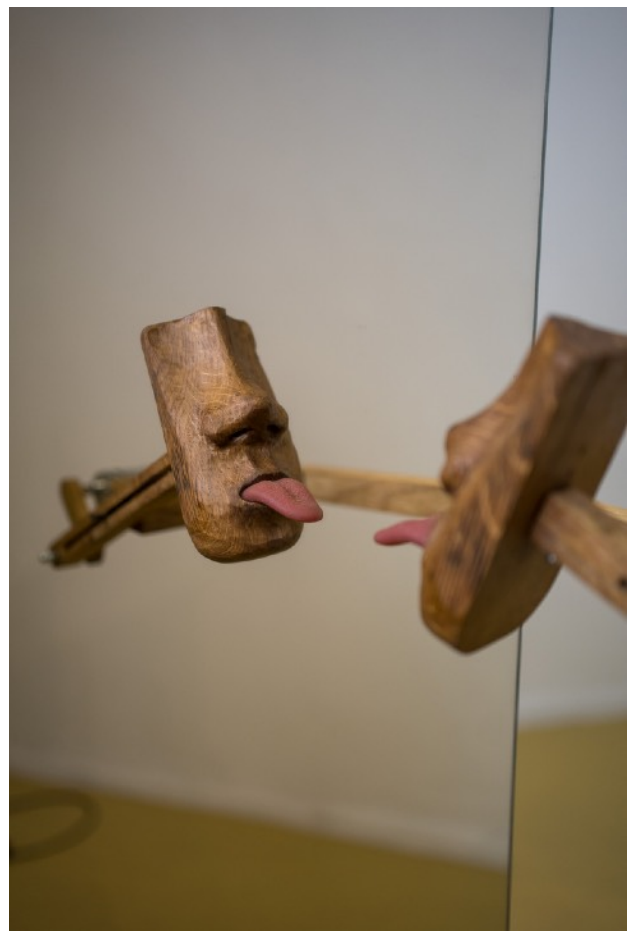
Materials: Mirror, silicone tongue, steel rods, wooden head structure, 12V DC motor

Dimensions: 157 × 57 × 47 cm

Movement: A simple wooden face with a silicone tongue moves slowly in a circular motion across the surface of a mirror.

Video and auction page: <https://www.jakobgrosseophoff.com/produkt/selflove/>

The sculpture consists of a wooden structure holding a stylized head positioned in front of a mirror. A silicone tongue is mounted on a rotating mechanism powered by a 12V DC motor. The motor drives the tongue in a continuous, slow circular motion that causes it to lick the mirror surface. The mechanical elements are constructed from steel rods and are enclosed within the wooden form.



4. Driller

Year: 2023

Materials: Beech wood, square steel tubing, 12V DC motor

Dimensions: 145× 55 × 36 cm

Movement: A single arm performs a continuous rotational movement.

Video and auction page: <https://www.jakobgrosseophoff.com/produkt/driller/>

The sculpture consists of a wooden structure combined with square-section steel elements. A 12V DC motor drives a mechanical system that causes one arm to rotate in a simple, continuous circular motion. The movement is centered on a fixed axis and remains uniform. The components are mounted within and supported by a frame made of beech wood and steel.



5. Humanity

Year: 2024

Materials: Beech wood, screen-printed plywood, 12V DC motor, saw blade, small metal components

Dimensions: 155 × 70 × 40 cm

Movement: A rotating motion is converted into linear motion via a lever mechanism, activating the saw.

Video and auction page: <https://www.jakobgrosseophoff.com/produkt/humanity/>

The sculpture consists of a figure made from beech wood mounted on a base of plywood. A 12V DC motor powers a rotational drive that is converted into a linear movement using a lever system. This mechanism moves a saw blade back and forth in a sawing motion directed at the figure's leg.

In its current configuration, the movement simulates the act of sawing without actual material removal. With minor mechanical adjustments — such as the addition of a spring — the mechanism could be modified to allow the saw to cut through the material.



Auction Info & Terms

How to Bid

- Bidding takes place exclusively online at jakobgrosseophoff.com/auctions.
- To bid, create a free user account and log in.
- Once logged in, you can place your bid by entering your amount and confirming it.
- If you attempt to bid while logged out, you will be prompted to register or log in.
- You will receive notifications if you are the highest bidder or if someone outbids you.
- The auction uses a soft closing: if a bid is placed within the final 5 minutes, the auction end time extends by another 5 minutes.

Payment

All payments are processed via credit card. Your card details will be collected during registration. If you win an artwork, the final amount will be automatically charged via Stripe.

All bids are binding and imply a commitment to purchase the artwork.

Durability & Repairs

Due to the nature of kinetic sculptures and the mechanical wear that can occur through friction and movement over time, I am unfortunately unable to offer a legal warranty. These pieces involve moving parts that are subject to natural signs of use.

However, I stand by the quality of my work and, for up to two years after the purchase, I am available to provide assistance with repairs or advice.

In cases where repairs are necessary, I can support the process remotely — for example, by guiding a local technician or craftsperson on how to proceed with specific components.

Please note: Any costs for repairs, materials, or transportation must be covered by the buyer.

Shipping Options

- Worldwide shipping is available.
- Shipping costs and applicable taxes are not included in the final bid price. After winning the auction you will receive a mail where we discuss the shipping options.

You can choose from the following options:

1. Let us handle the shipping – we will coordinate packaging, transport and insurance. All shipping, packing and insurance costs will be borne by the buyer.
2. Arrange your own shipping – you are welcome to organize transport independently. Insurance and any liability during transit are the buyer's responsibility.
3. Pick up the piece in person at my studio in Rostock – I'm happy to welcome you.

Uniqueness & Editions

Each sculpture offered in this auction is a unique, original work. Every piece comes with a signed certificate of authenticity signed.

I reserve the right to create future editions or reproductions of these sculptures in different formats — for example, in smaller dimensions or as part of limited series. These potential editions will be clearly marked and produced in limited numbers.

The item offered and sold in this auction remains the only original of its kind.

Taxes & Customs & Legal notes

- For buyers within Germany, VAT will be handled and paid by me.
- For international buyers, taxes, customs duties, and import fees are the responsibility of the buyer and are subject to the regulations of the destination country.
- All bids and purchases are binding.
- The auction and sales are conducted under German law.
- The right of legal appeal is excluded.
- By participating in the auction, you agree to the terms and conditions outlined in this document.

- This auction is conducted under German law. The place of jurisdiction is Rostock, Germany.
- As this is a public auction, the statutory right of withdrawal for online purchases does not apply. All bids are binding and final.
- Ownership of the artwork transfers to the buyer only after full payment has been received.
- All artworks are sold “as seen” based on the descriptions and images provided. Slight variations in color, texture, or mechanical function do not constitute a defect.
- The artist is not liable for any damage incurred during shipping. Buyers are responsible for the shipment if they organize it themselves or through a third party.
- Personal data submitted during registration and bidding will be used exclusively for the purpose of conducting the auction and fulfilling the sale.
- The sculptures are kinetic works and may require careful handling. The artist and their team offer repair support within two years of purchase, but do not provide a formal warranty.
- To the extent permitted by law, no further legal recourse is possible.

Data Privacy:

Personal data collected during registration and bidding will be used solely for processing the auction and fulfilling the sale. Your information will not be shared with third parties. By participating, you consent to this use of your data in accordance with GDPR requirements.

Questions?

If you have any questions regarding the auction, the artworks, payments, or shipping, please contact:

info@jakobgrosseophoff.com

I am happy to assist you — especially during the auction days.